

TO MISS LOUISE E. JACQUES.



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BLISSFUL MOMENTS.

MAZURKA-CAPRICE.

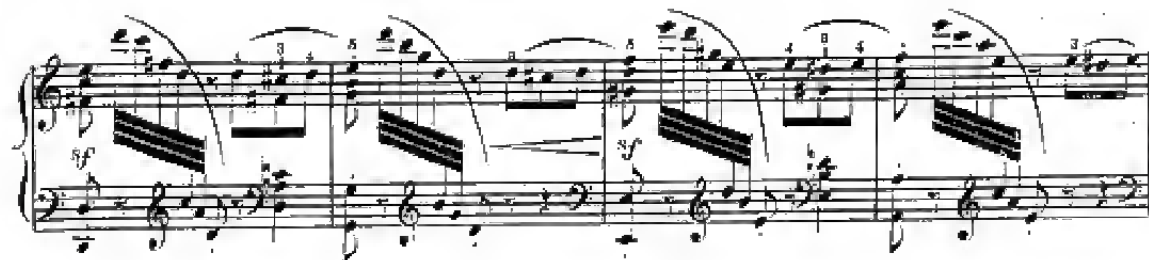
CHARLES WELS, Op. 89.

Andante grazioso.

sf p *cres.*

f *dim.*

sf *Marcato il canto.*



4

First system of musical notation. The treble clef staff contains a series of ascending eighth-note chords, each beamed together and connected by a long slur. The bass clef staff contains a single eighth note followed by a series of eighth-note chords. The dynamic marking *p* is at the beginning, and *cres.* is in the middle.

Second system of musical notation. The treble clef staff continues the ascending eighth-note chords. The bass clef staff continues the eighth-note chords. The dynamic marking *f* is at the beginning, and *dim.* is in the middle.

Third system of musical notation. The treble clef staff continues the ascending eighth-note chords. The bass clef staff continues the eighth-note chords. The dynamic marking *f* is at the end.

Fourth system of musical notation. The treble clef staff contains a series of ascending eighth-note chords. The bass clef staff contains a series of eighth-note chords. The dynamic marking *ff* is at the beginning.

Fifth system of musical notation. The treble clef staff contains a series of ascending eighth-note chords. The bass clef staff contains a series of eighth-note chords. The dynamic marking *sf* is at the end.

This page of musical notation consists of five systems, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic marking. The second system features a fortissimo (*sf*) dynamic marking. The third system also includes a fortissimo (*sf*) dynamic marking. The fourth system continues the musical progression. The fifth system concludes with a fortissimo (*f*) dynamic marking and a phrase marked "ped." (pedal). The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

100

7

First system of musical notation, measures 1-4. The music is in 2/4 time. The right hand features a series of descending eighth-note chords, while the left hand plays a steady eighth-note bass line. Dynamics include *p* (piano) at the start and *cres.* (crescendo) in measure 3.

Second system of musical notation, measures 5-8. The right hand continues with descending eighth-note chords. Dynamics include *ppa.* (pianissimo) at the start and *dim.* (diminuendo) in measure 6.

Third system of musical notation, measures 9-12. The right hand continues with descending eighth-note chords. The system begins with *ppa.* (pianissimo).

Fourth system of musical notation, measures 13-16. The right hand continues with descending eighth-note chords. The system begins with *ff* (fortissimo).

Fifth system of musical notation, measures 17-20. The right hand continues with descending eighth-note chords. The system begins with *ff* (fortissimo).

This image shows a page of musical notation, likely for a piano. It consists of four systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also slurs and phrasing marks. The page ends with a double bar line and a repeat sign.

Thematic Catalogue of Popular Songs.

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ALBEN JACOBS. **G. S. STEINER.**

Out of the forested glen, Al - lone I stand,
AMERICAN HYMN. **M. JACOBS.**

Stand you in - the - land of the free,
ARE YOU COMING ANNIE COMING? **M. JACOBS.**

Am I not com - ing, An - nie, com - ing? I have waited for you long,
BEAUTIFUL BEARS. **W. F. HILLMAN.**

There is a - lone heart O - lone - a - lone heart,
BEAUTIFUL BEARS, SING ON! **G. S. STEINER.**

There is a - lone heart O - lone - a - lone heart,
THE BEARS WILL COME AGAIN. **G. S. STEINER.**

There is a - lone heart O - lone - a - lone heart,
COURTIN' JEREMIAH. **M. JACOBS.**

Oh! do you get the story from the old man,
THE DAY WHEN YOU'LL FORGET ME. **G. S. STEINER.**

You'll see the heart and the story, And you'll see the heart,
MAKE MOTHER KISS ME SWEET GOOD-BYE. **G. S. STEINER.**

There is a - lone heart O - lone - a - lone heart,
DON'T MIND MY TROUBLE LOVE. **M. JACOBS.**

There is a - lone heart O - lone - a - lone heart,
DO THEY PRAY FOR ME AT HOME? **G. S. STEINER.**

There is a - lone heart O - lone - a - lone heart,
FLY, AS A BIRD. **M. JACOBS.**

There is a - lone heart O - lone - a - lone heart,
HAPPY TO-MORROW. **G. S. STEINER.**

There is a - lone heart O - lone - a - lone heart,
HOPE OF SWEET REPAIR. **G. S. STEINER.**

There is a - lone heart O - lone - a - lone heart,
HOW BEAUTIFUL THE LIGHT OF HOME. **M. JACOBS.**

There is a - lone heart O - lone - a - lone heart,
DOWN BY THE RIVER SIDE I STAY. **M. JACOBS.**

There is a - lone heart O - lone - a - lone heart,
I HAVE LISTENED FOR THE FOOTSTEP. **M. JACOBS.**

There is a - lone heart O - lone - a - lone heart,
I HAVE LISTENED FOR THE FOOTSTEP. **M. JACOBS.**

I'M LOVELY BECAUSE MY MOTHER SINGS. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
LAND OF HOME AND BEAUTY. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
LET ME TOLD FREE GIVE, MAYQUINCE. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
MY MOTHER'S SWEET GOOD-BYE. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
THE GRATEFUL OF THE LOVED ONE. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
OH! MY HEART COME TIT-A-TAY. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
OUT IN THE COLD. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
ROBIN RED BREAST. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
THE REPARATIONS. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
SOFTLY OVER THE RIPPING WATERS. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
SOMEONE'S COMING. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
SOMEONE'S COMING. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
TELL ME, DARLING, THAT YOU LOVE ME. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
UNDER THE WILLOW BARK SLEEPING. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
UPON THE DANGEROUS RIVER. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
WHERE THOU ART LOVE IS HEAVEN TO ME. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
THE WIDOW IN THE COTTAGE BY THE SEA. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
THE YOUNG GAL THAT WORKED AT ME. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
THE YOUNG WIDOW. **M. JACOBS.**

I'm lovely because my mother sings, I'm lovely because my mother sings,
THE YOUNG WIDOW. **M. JACOBS.**